

## **Historic, archived document**

Do not assume content reflects current scientific knowledge, policies, or practices.





ADVERTISER NATIONAL FARM AND HOME

WRITER

PROGRAM TITLE UNCLE SAM'S FOREST RANGERS #441

OK

CHICAGO OUTLET WMAQ BLUE

( 11:30-12:30 PM CEST  
TIME

( JUNE 20, 1941 )  
DATE

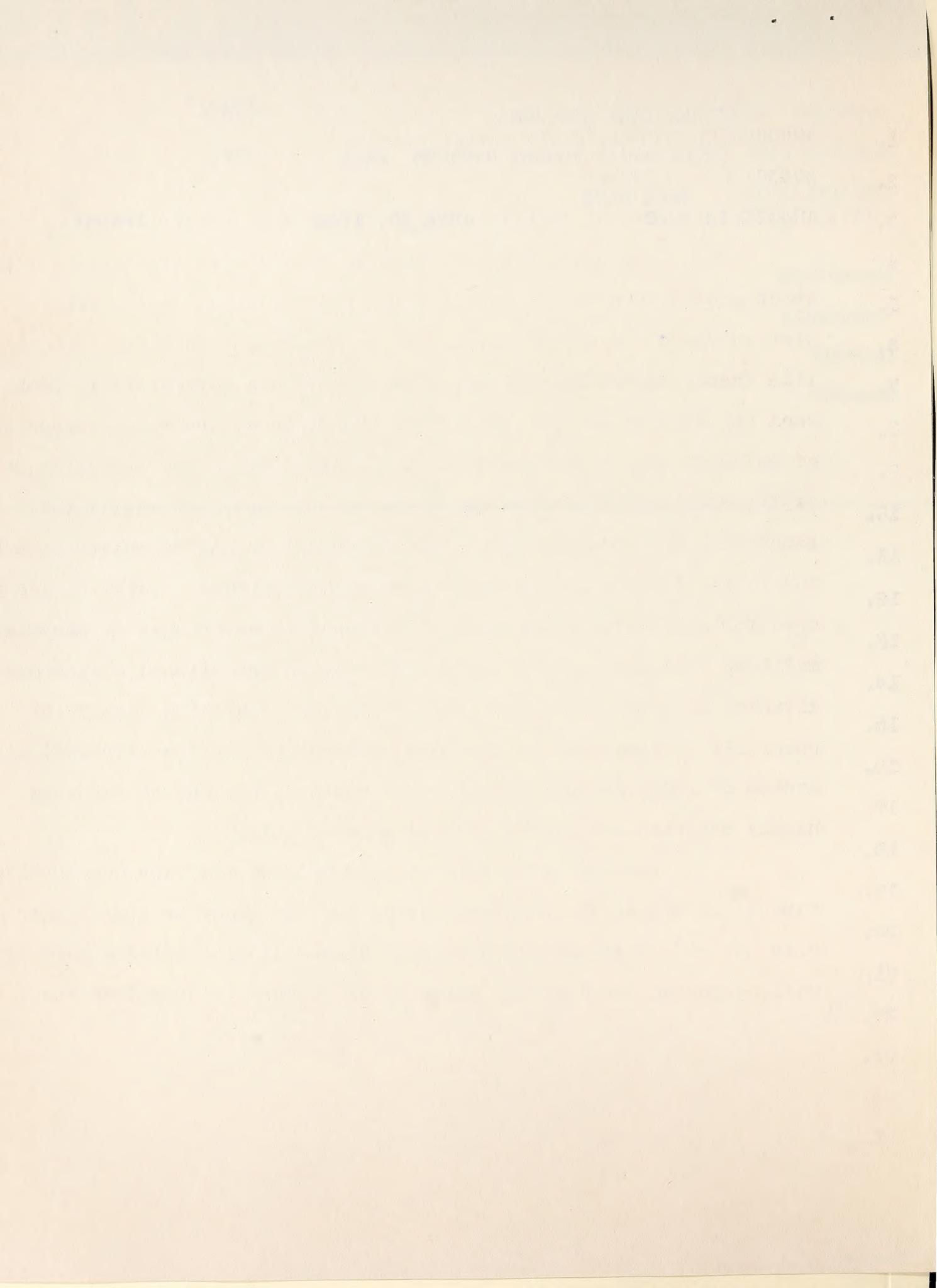
( FRIDAY )  
DAY

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS



1. ANNOUNCER: Uncle Sam's Forest Rangers ~~enjoyin' the country~~ I  
2. MUSIC: THEME: a in the house there writin' some letters.  
3. ANNOUNCER: One of America's greatest and most valuable natural  
4. resources but one which we hear little or think little  
5. about except in connection with romance and fiction is the vast  
6. western range. National dependency on the range, especially in times  
7. like these, cannot be over-estimated. Beef and mutton, veal, lamb,  
8. wool and leather -- all products of the range -- are vital necessities  
9. of which we need great quantities. Millions of acres, including some  
10. of the most nutritious grazing lands in the West, are inside the  
11. boundaries of National Forests under protection and administration of  
12. the Forest Service in the Department of Agriculture. Quick to see the  
13. need for controlled management of national forest ranges to improve  
14. and keep them productive, the Forest Service established a separate  
15. division of Range Management many years ago. Building a corps of  
16. specially trained men for the work, the Forest Service developed a  
17. system of range management and range research now one of the most  
18. highly regarded and widely studied in the World.  
19. JIMMY: And now let's take another trip to the Pine Cone National  
20. Forest and Ranger Jim Robbins. As we look in today we find Ranger Jim  
21. with his wife Bess and his assistant ranger station after a hard day's  
22. work, enjoying the cool and quiet of the evening. Here they are.....  
23. SOUND: DOOR OPENING AND CLOSING  
24. JIMMY: (COOKING IN) Here you are, Jim. The letter and your  
25. tobacco both.  
26.



1. JERRY: Instead of sittin' out here enjoyin' the scenery I oughta be in the house there writin' some letters.
2. JIM: U-m-m-. You've been writin' those letters ever since Christmas, Jerry.
3. JERRY: Uh. huh. And none of 'em actually down on paper yet. On second thought I think I'll just give up and forget about 'em.
4. BESS: Oh dear. That reminds me, Jim. There was a letter in the mail today I laid aside and forgot to give you.
5. JIM: (CHUCKLES) You sure it came today and not yesterday, Bess?
6. BESS: Now Jim, you know that remark wasn't called for. I don't often forget to give you your mail....
7. JERRY: Sit still, Mrs. Robbins. You're all tangled up in that knitting yarn. Just tell me where it is and I'll get it for him. I gotta go in and get some smokes anyhow.
8. BESS: It's there on the mantel, Jerry....next to the clock.
9. SOUND: SCREEN DOOR SLAMMING
10. JIM: (CALLING) Bring out my can of tobacco too, will you, Jerry?
11. JERRY: (OFF) Okay Jim.
12. JIM: What kind of a letter was it, Bess? Official?
13. BESS: No. It was a personal letter, Jim. It was post-marked in New York, but there wasn't any return address on it.
14. SOUND: SCREEN DOOR OPENING AND CLOSING
15. JERRY: (COMING IN) Here you are, Jim. The letter and your tobacco both.



1. JIM: U-m-m. Thanks Jerry....Hmmm. Wonder who could be writin' me from New York.
2. JIM: I didn't know I didn't know.
3. BESS: Well my goodness, Jim, open it and find out.
4. JERRY: That'd never occur to him, Mrs. Robbins.
5. JIM: H-m-m. (SOUND OF ENVELOPE BEING OPENED) A few more helpful remarks... (SOUND OF PAPER BEING UNFOLDED) and maybe I'll get somewhere at that. H-n-m-. Let's see...
6. JERRY: Well by George, Bess, it's from Judge Willard. Maybe he's gonna pay us a visit this summer.
7. BESS: Oh is he, Jim?
8. JERRY: Is he a friend of yours, Jim?
9. BESS: It was Jim that helped Judge Willard win his first case,
10. JERRY: Jerry. And after that he got to be a famous lawyer.
11. JIM: Well they finally caught up with the right man, Bess.
12. JERRY: The Judge says a fella by the name of John Creel -- a rancher down in Arizona -- signed a confession on his death bed. Admits he killed Buck Gordon for his momey.
13. JIM: So that clears Scotty McPherson completely.
14. BESS: After all these years.
15. JIM: Yep. I never doubted Scotty for a minute but there were a lot of people who were still suspicious, and suspicion like that's an awful thing handin' over a man's head.
16. JERRY: What's this all about, Jim? Who's this Judge Willard?
17. JIM: And who was Scotty McPherson?
18. JERRY:
19. JIM:
20. JERRY:
21. JIM:
22. JERRY:
23. JIM:
24. JERRY:
25. JIM:
26. JERRY:

4 9334

1. BESS: Didn't you ever tell Jerry about that, Jim?  
2. JIM: H-m-m. Nope. I reckon I didn't.  
3. JERRY: Well, let's have it, Jim. Start from the beginning.  
4. BESS: Yes, Jim, tell Jerry all about it.  
5. JIM: Well, it all happened a good many years ago, Jerry.....  
6. when I was on assignment down on the Rio Grande National  
7. Forest in Colorado. (CHUCKLES) That was in the days when  
8. anyone weavin' the badge of the Forest Service wasn't  
9. very popular and I wasn't any exception . The old range  
10. wars were still goin' strong then, and the Forest Service  
11. tryin' to institute management on national forest ranges  
12. that the stockmen had been usin' free and any way they  
13. wanted for years past....well, we were caught right in  
14. the middle. Feeling ran so strong against the Forest  
15. Service in some of the stock towns that hotel keepers  
16. wouldn't even let a Forest Service man register, and some  
17. of the store keepers wouldn't take a forester's money.  
18. Yessir, those were hard times for a forester.  
19. BESS: But Jim, that hasn't got anything to do with the story  
20. of Buck Gordon and Scotty McPherson.

21.  
22.  
23.  
24.  
25.

1920.

Þóttu ófædd fyrir vinnu fóður með sér fálfingi

gjöldingar eftir meira ófæddum sínum, til evn a'fslit, til meira  
gjöldingar eftir meira ófæddum sínum, til evn a'fslit,

1920.

1920.

1. JIM: Nope, I reckon not. But it'll give Jerry an idea of how  
2. far we've come in the way of range management....Well,  
3. about Scotty McPherson, Jerry, I was sittin' in my one-  
4. room log cabin that served me for a ranger station one  
5. evenin'....and evenin' just about like this.....and as  
6. I recall it I was writin' a letter to Bess. That was  
7. before we were married. And I was tellin' her about this  
8. young fella Tom Willard, a young lawyer I'd met down in  
9. Spring Valley the day before, and how I figured he was  
10. gonna be a real help to the Service, when (FADE) I  
11. heard some one comin' on a high lope for the cabin.

12. PAUSE:

13. FADE IN SOUND OF RUNNING HORSE COMING ON, UP AND BEING PULLED TO STOP TOM

14. WILLARD: (ABOUT TWENTY FIVE) OFF - Whoa.

15. JIM: Well, howdy Tom. What's all the excitement? That horse  
16. of yours is all in a lather.

17. TOM: I know it, Jim. I been ridin' him hard. I had to get  
18. up here in a hurry.

19. JIM: H-m-m-m. Trouble?

20. TOM: Yeah. Plenty....Jim, when we were talkin' down there in  
21. the store in Spring Valley yesterday we more or less  
22. agreed if there was any way we could help each other we'd  
23. do it.

24. JIM: Uh huh.

25.

1959

... to speak as youd say if it's true . from memory I think  
I have ... Anemone was to you well at school or you said  
you were 'tutored by I think , probably yourself . And  
the teacher asked a lot on Doves . said what you  
do here ... said I had taught 'm about birds ... I always  
had said .. said by teacher a 'tutor' was I do I mean I  
had taught her 'tutored by I think , probably school or myself  
and she was very good boy a 'smaller' sort called you  
said an brought I would her , asked who this young man  
I (HAT) now , because sort of liked her a bit more  
and he was sort of right s no 'him' one whom I mean

1959

... this is on being direct one is , no direct answer to this is in my  
book - 190 (from which you) 191

... off Jeff's connection with his brother . not you , Jeff  
mentally is not like me myself .  
... of dad I stand with him and need I think , if you'd I  
would a bit more on

1959

... credit with 'him' now we have , this , again it 's very  
true to some we have a rather good gal at school who  
you radio does liked blues as you can see from it looks

1959

1. TOM: Well Jim, right after you left town yesterday I got my  
2. first case, and I need you for a character witness. My  
3. client's in a tough spot. There's plenty of talk right  
4. now that they might lynch 'im.  
5. JIM: H-m-m-m. What's the story?  
6. TOM: Jim, do you know Scotty McPherson?  
7. JIM: You mean that little Scotchman that's been runnin' a band  
8. of sheep down on Storm River?  
9. TOM: That's the fellow.  
10. JIM: Yeah, I know 'im.  
11. TOM: Did he ever impress you as a killer?  
12. JIM: Well ... well no, Tom, he didn't. Maybe if he was pushed  
13. to the wall and in self defense.....  
14. TOM: No, this wasn't that kind of a killing. The man was  
15. shot in the back.  
16. JIM: Uh huh. I wouldn't believe Scotty'd do that kind of  
17. killin'.  
18. TOM: Ahh, I never saw the man before yesterday and you don't  
19. know what a relief it is to hear you say that.  
20. JIM: Well in this country, everything considered, it may not  
21. count for much regardless of what I'd be sayin' Tom. You  
22. know I told you about the local feelin' about us rangers.  
23. Who's Scotty accused of killin'?  
24. TOM: Buck Gordon.  
25.



1. JIM: (WHISTLES) Boy howdy. You really did walk into somethin'.  
2. Buck's his next door neighbor and a cattleman.  
3. TOM: I know, Jim. And the evidence they've got against Scotty  
4. looks bad...but by George, I don't believe he did it or  
5. I wouldn't defend him.  
6. JIM: What's the evidence?  
7. TOM: Buck Gordon was found in a canyon about a mile below  
8. his cabin, Jim. Shot through the back with a rifle.  
9. Accordin' to the Doc he'd been layin' there about a  
10. week before they found him. There were horse tracks  
11. leadin' up to the body and when they got an Indian  
12. tracker, he led 'em to Scotty's horse pasture.  
13. JIM: H-m-m. That's mighty tough circumstantial evidence.  
14. Plenty of men been hung on a lot less than that in this  
15. country. What's Scotty got in rebuttal when he pleads  
16. not guilty?  
17. TOM: Nothing but his word that he didn't kill Gordon, Jim. . .  
18. and his reputation sworn to by those that know him.  
19. JIM: This is a cow country, Tom. No cattleman's gonna swear to  
20. a sheepman's reputation.  
21. TOM: That's exactly why I need you, Jim. You're neutral.  
22. JIM: When's the trial?  
23. TOM: Tomorrow morning.  
24. JIM: Okay, Tom. (FADE) You can count on me if you need me.  
25. SLIGHT PAUSE:

1. *Wetzelia* (Wetzelia) *gigantea* (L.) Steyermark

used all the funds given at least any portion may

• 100% of the time I spend with clients is spent with them.

A Shuda estate 'galvan' seed blend consisting of 10 varietals

highest aged assay credit and lowest credit scoring index

As fast as you want to do it, type `whoami` at your terminal.

Geophilus lotis (new record) from eastern Tasmania, Australia

visit [get started](#) now! take a [no-pain](#) [quick](#) [30-second](#) [value](#)!

abuse or act of seduction. Lettuce for all those who have seen it will be very good.

Section 305

selected from eighth-ed. test book at the position

www.infrastruktur-kooperationsnetz.de

Structure and function of the Enzyme-Substrate Interface

#### **REFERENCES**

am base now it am go down see now (2007) - moe yah

1. JIM: Well, you can imagine what that court room was like the  
2. next mornin' --- it was like an armed camp -- with  
3. sheepmen on one side and cattleman on the other -- about  
4. two cattlemen for every sheepman. And the same for the  
5. jury. The way I sized it up Scotty McPherson was licked  
6. before he started. But the Judge was unbiased and he was  
7. determined to get all the evidence. And if you ever heard  
8. a lawyer plead a case....well sir, I've never heard anyone  
9. like Tom Willard before or after. The way he talked and  
10. argued would have moved a stone pillar. But he couldn't  
11. move those cattlemen. That circumstantial evidence of the  
12. hoss tracks leadin' to Scotty's corral was all they needed.  
13. And then all of a sudden I got to thinkin'. What about  
14. them hoss tracks? The judge called a recess in the  
15. proceedin's and I got Tom (FADE) off in a huddle.

16. SLIGHT PAUSE

17. JIM: Tom, listen, I think I've got somethin'.  
18. TOM: It's no use, Jim. With the kind of a jury we've got that  
19. circumstantial evidence is as good as a written confession.  
20. JIM: But that's it, Tom. I think I've got somethin' that'll  
21. knock that evidence for a row of bottles. Can you get  
22. my diary accepted by the judge as evidence?  
23. TOM: If it's official.

24.  
25.

SCHOOL TIME

1. JIM: It's official all right. Now look, if I ride hard all night  
2. I can get back here with that diary in time for court in  
3. the morning. (FADE) You get 'em to hold this thing over  
4. 'till tomorrow.

5. SLIGHT PAUSE

6. JIM: (FADE IN) Well sir, it was twenty-three miles from Spring  
7. Valley up to my cabin and I'll never forget that ride that  
8. night if I live to be a hundred. But I got the diary.  
9. (FADE) Next morning when Tom got me back in the witness  
10. chair.....

11. PAUSE

12. TOM: (FADE IN) Your honor, this is the official diary of  
13. Ranger Jim Robbins that you agreed to accept as evidence  
14. in the case of the defendant. As established yesterday the  
15. body of the deceased was found on Wednesday morning June  
16. 25. According to the testimony of the doctor, death had  
17. occurred at least one week previous to discovery of the  
18. body. In other words the act that resulted in the death  
19. of Buck Gordon was committed not later than the preceding  
20. Wednesday, June 18. As stressed by the prosecution during  
21. the testimony yesterday, the horse's hoof prints leading  
22. from the body of the deceased to the corral of the defendant  
23. had been made in soft mud after a rain. Now I'd like to  
24. question the witness.

25. HUM OF VOICES BACK

SOUND: GAVEL

01 eyes

100 20 Dwar shir I fit ,pool wot .singit lla faleitte n'ev  
a. Phoo not emis ni wissö sent sihw erell hood tog mo I  
w' o gards sind blood of me' tog uoy (ECAF) .galion edt

100 21

100 2 more selfim seum-ysnew saw si ,xla llaw (HI ECAF)  
100 2 shir Janz teguet teven ll'I has nideso um of qu valley  
w' ab ent tog I juz .berbund a ed ot eva I fit tripla  
seentiv ent ni hood om tog mot nedw galion fxeM (ECAF)

100 22

100 2 yusib Isleitlo ent al alint ,tonon euy (HI ECAF)  
100 2 additive es Jqecon of becga wot Jesit antidell miL nevral  
100 2 refreser bedatldstae aA ,Jmebheteb ent To oeso ent al  
100 2 galion rebeneb' no banot wot becga wot In abd  
100 2 rdes ,notocb ent To yuomidaed ent ot grubrongA .as  
100 2 ent To yuevoob of awlivesq neew ons jasei ja becga  
100 2 ent ni becgaent jasit tan ent abrow redit al .abed  
100 2 yllereq ent undr teat ton bedatldmoc saw poltof hood To  
100 2 politenesses alr yu becgaent al .al yuL yu becga  
100 2 sinesq hood aLpmot alL yuL yu becgaent al .  
100 2 yuL yuL ent to farrce ent ot becgaeb ent To ybed ent sout  
100 2 alr b'L wot .ntet a refis bum ftra ni abam need bud

100 23

ECAF EDITION NO. NUR

1. TOM: Ranger Robbins, does the Forest Service require you to  
2. keep an accurate daily record of the weather in your  
3. official diary?  
4. JIM: Yes sir.  
5. TOM: As shown by your entries in this diary no rain occurred  
6. on your district which covers the area of the canyon in  
7. which the body of the deceased was found for ten days  
8. prior to the night of June 19. Examine the diary and tell  
9. me if this is an accurate record of the weather.  
10. JIM: Yes sir, it is.  
11. TOM: That's all.  
12. HUM OF VOICES BACK  
13. SOUND OF GAVEL  
14. TOM: Your honor, from the testimony of this witness I have  
15. established the fact that the rain which made the soft  
16. mud in which the horse's hoof prints were imbedded in the  
17. vicinity of the deceased and leading to the defendant's corral did not  
18. occur until the night of June 19. It has already been established that  
19. the death of the deceased occurred not later than June 18. This proves  
20. that the deceased Buck Gordon was dead in the canyon before it rained  
21. and before the horse's hoof prints were made in the soft mud after the  
22. rain. The murderer, whoever he was, placed the body of the deceased  
23. in the canyon prior to the rain, and afterwards to divert suspicion  
24. stole a horse from the defendant's corral ... rode it from the corral  
25. to the body in the canyon, circles back and finally into the corral  
again. The defendant has obviously been unjustly accused and is  
entirely innocent of any implication in the crime. The defense rests.

base II

as now exmaple how the Rubber Ropeline goes the lowest service

"now all we have left to choose will always be soon as we

will be able to

use it

the most part of time we will be able to do what we want

all we have left to do is to make the most of what we have

and what we have left to do is to make the most of what we have

and what we have left to do is to make the most of what we have

and what we have left to do is to make the most of what we have

and what we have

and what we have

HUN OF VOICES BACK

SOUND OF GAVEL

even I want to know what the work you know

this is what you know what the work you know

this is what you know what the work you know

this is what you know what the work you know

this is what you know what the work you know

this is what you know what the work you know

this is what you know what the work you know

this is what you know what the work you know

this is what you know what the work you know

this is what you know what the work you know

this is what you know what the work you know

this is what you know what the work you know

this is what you know what the work you know

1. HUM OF VOICES UP AND FADE WITH SOUND OF GAVEL FALLING
2. SLIGHT PAUSE
3. JIM: And that's the story, Jerry. That ranger diary of mine saved Scotty McPherson's life (FADE) and helped Tom Willard go on to be one of the greatest lawyers in the country.
4. MUSIC: FINALE
5. ANNOUNCER: Uncle Sam's Forest Rangers comes to you on the National Farm and Home Hour at this time each Friday as a presentation of the National Broadcasting Company, with the cooperation of the Forest Service, United States Department of Agriculture.
- 6.
- 7.
- 8.
- 9.
- 10.
- 11.
- 12.
- 13.
- 14.
- 15.
- 16.
- 17.
- 18.
- 19.
- 20.
- 21.
- 22.
- 23.
- 24.
- 25.

SL 8289

MUM OR VOICES UP AND LAUGH WITH SOUND OF GAVEL LATTLING

SIGHT PAUSES

WILLING TO GO ON AS ONE OF THE GREATEST JEWELERS IN THE  
MOUNTAIN SOCIETY (AMERICAN MOUNTAIN SOCIETY) AND BEING TON  
AND SOCIETY MOUNTAIN, A TITLE (AMERICAN MOUNTAIN SOCIETY)

ELIAKIM DIBBLE

AMONGST  
of the Foreign Service, United States Department of  
Agriculture,  
Washington,